

SEPT 2019

REGINA PUBLIC LIBRARY

FILM THEATRE

SPECIAL EVENTS

SCREENING TRUTH AND RECONCILIATION

Presented in partnership with Reconciliation Regina

In response to the Truth and Reconciliation Commission's Calls to Action, this series will provide information on the history and culture of Indigenous people and the residential school legacy. Discussions and debriefings moderated by Danielle Goulden of Reconciliation Regina. Optional smudging teachings in the Central Children's meeting room before and after each film. Free bannock and coffee served. Screenings include:

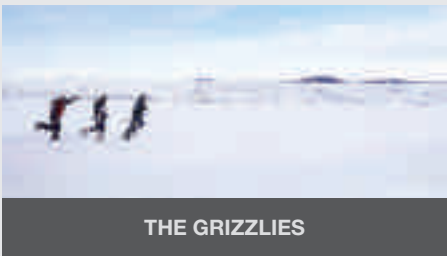
BIRTH OF A FAMILY

Sep 04 – 6:00 | Free

CAN | 2016 | 89min | STC

Documentary | Dir. Tasha Hubbard

A deeply moving documentary about siblings, removed from their young Dene mother during the infamous Sixties Scoop. Meeting for the first time as adults, they piece together their shared history and rebuild the family taken away from them.



THE GRIZZLIES

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Sep 11 – 6:00 | Free

CAN | 2019 | 102min | PG

Biography | Dir. Miranda de Pencier

In Inuktitut and English (subtitled) A true story of tenacity, renewal, and inspiring resilience. In a small Arctic town struggling with the highest suicide rate in North America, a group of Inuit students' lives are transformed when they are introduced to the sport of lacrosse.



NĪPAWĪSTAMĀSOWĪN

NĪPAWĪSTAMĀSOWĪN: WE WILL STAND UP

Associate Producer in Attendance

Sep 18 – 6:00 | Free

CAN | 2019 | 98min | PG

Documentary | Dir. Tasha Hubbard
In English and Cree (subtitled)

A documentary investigating the death of Colten Boushie, Gerald Stanley's acquittal, and Boushie's family's pursuit of justice, encompassing the filmmaker's adoption, Prairie colonial history, and visions for a safe future for Indigenous youth. Q&A with Associate Producer Trudy Stewart follows.

WE WERE CHILDREN

Sep 25 – 6:00 | Free

CAN | 2012 | 88min | STC

Drama | Dir. Tim Wolochatiuk

In English, French, and Cree (subtitled)

Over 130 years, more than 100,000 First Nations children were sent to residential schools, often separated from their families and culture and subjected to brutal abuse. This film tells the story of two survivors: Glen Anaquod and Lyna Hart.

VIDEOGAMES ON THE BIG SCREEN

GAME & WATCH

Sep 17 – 6:00-9:00 | Free

Play and watch videogames on the big screen! Each session features a different gaming experience – tournaments, demo sessions using unique gaming platforms, and more.

QUEER CITY CINEMA

QCC FILM FESTIVAL 16: BAD (ASS) BODIES

Presented in partnership with Queer City Cinema

Bad (Ass) Bodies centres on marginalized (fat, sick, disabled, and aged) queer bodies and artists whose works confront stigma, resist and defy perceptions, and engage a rethink towards empathetic impulses. For more information, visit queercitycinema.ca. Screenings include:

BAB 4

Sep 18 – 8:30 | Free

Various | 70min | STC

BAB 8

Sep 19 – 8:30 | Free

Various | 70min | STC

BAB 13

Sep 20 – 8:30 | Festival Admission

Various | 70min | STC

BAB 17

Sep 21 – 3:00 | Free

Neutral Ground, 1835 Scarth Street

Various | 70min | STC

BAB 19

Sep 21 – 8:30 | Festival Admission

Various | 70min | STC

TALKIES

WARRIORS OF VIRTUE

Sep 24 – 6:30 | Free*

USA/HKG/CHN/CAN | 1997 | 101min | STC

Action/Fantasy | Dir. Ronny Yu

*With donation to Regina Food Bank

Join us for live commentary on less-than-excellent movies, featuring comedian and movie-lover Jayden Pfeifer and special guest. This month, get whisked away to the special-effects laden land of Tao for a kung fu fantasy flop!

INDEPENDENT



A BIGGER SPLASH

VISIONS

Curator in attendance

INDIGEVISION: ᓄᓐᓐ ᖃᓐ ᓐᓐᓐ NĪPIY ĒKWA ASKIY WATER AND LAND

Sep 26 – 6:30 | Free

CAN | Various | 89min | STC

Experimental | Curator: Eli Hirtle

This program of Indigenous films speaks to the importance of our relationship to the natural environment and how that shapes our epistemologies, languages, and worldviews. This program is supported by a grant from the Canada Council for the Arts and MediaNet. Q&A to follow.

FINAL FRIDAY

A BIGGER SPLASH

Presented in partnership with Queer City Cinema

Sep 27 – 6:30 | Regular Admission

UK | 1975 | 106min | STC

Documentary | Dir. Jack Hazan

Newly restored, this intimate and innovative semi-fictionalized biography about English-born, often California-based artist David Hockney and his work honours its subject through creative risk-taking, and paints an honest-yet-tender portrait of gay life in the 1970s.

PARIS IS BURNING

Presented in partnership with Queer City Cinema

Sep 27 – 8:30 | Regular Admission

USA | 1991 | 71min | STC

Documentary | Dir. Jennie Livingston

Newly remastered, this landmark documentary provides a vibrant snapshot of New York City's Black and Latinx Harlem drag ball scene in the 1980s. Featuring legendary voguers, queens and trans women including Willi Ninja, Pepper LeBeija, Dorian Corey, and Venus Xtravaganza.

FREE FILMS

FROM THE RPL COLLECTION

FILM SCHOOL: HUMAN. RIGHTS.

RESERVE 107 AND TRICK OR TREATY?

Presented by Christine Ramsay

Sep 05 – 6:30

Reserve 107 | CAN | 2016 | 32min | STC

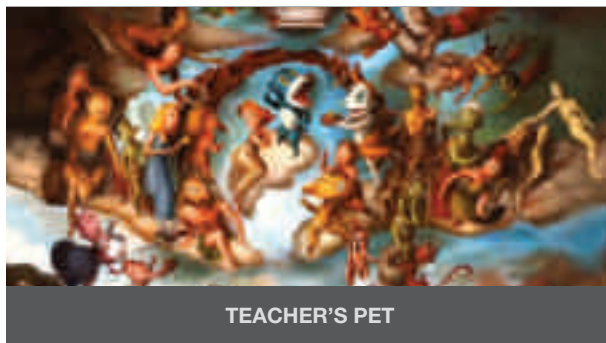
Documentary | Dirs. Brad and Adrienne Leitch

Trick or Treaty? | CAN | 2014 | 85min | STC

Documentary | Dir. Alanis Obomsawin

In English and Cree (subtitled)

This series explores the important work of contemporary documentary filmmakers in the ongoing global struggle for human rights across nations and cultures. The first lecture and screening addresses two important documentaries on treaty rights and tensions between First Nations and the Crown.



TEACHER'S PET

ADJUST TRACKING

THE BURNING MOON

Sep 12 – 6:30

DEU | 1992 | 86min | STC

Horror | Dir. Olaf Ittenbach

In German (subtitled)

SHOCKING GORE ALERT! German horror director's Olaf Ittenbach's shot-on-video splatter-fest, *The Burning Moon* centres on two gruesome bedtime stories, weaving together brutally imaginative DIY scenes of blood, guts, and ultraviolence. From the VHS collection of, and introduced by, Jon Vaughn.

FAMILY FILMS

LOONEY TUNES CARTOON REVUE

Sep 07 – 3:30

USA | 1946-1963 | 100min | STC

Animation/Comedy | Dirs. Chuck Jones/Friz Freleng/Robert McKimson

Presenting a baker's dozen of hilarious cartoon shorts featuring favourite characters like Bugs Bunny, Daffy Duck, Pepe Le Pew, Tweety Bird and many more.

TEACHER'S PET

Sep 14 – 3:30

USA | 2004 | 74min | G

Animation/Adventure | Dir. Timothy Björklund

Even though Spot, who's a dog, has been dressing as a boy and attending fourth grade all year it's not enough. Spot wants to be a real boy. Kelsey Grammer stars as the mad scientist who makes it happen.

THE BEAR

Sep 21 – 3:30

FRA | 1988 | 94min | STC

Adventure/Drama | Dir. Jean-Jacques Annaud

In English and French (subtitled)

An orphaned bear cub befriends an adult grizzly and the pair must find a way to escape predators, both animal and human. Features real bears in a wilderness setting with minimal dialogue.

PINOCCHIO

Sep 28 – 3:30

ITA | 2002 | 108min | STC

Comedy/Fantasy | Dir. Roberto Benigni

In English (dubbed)

Famed Italian comedian Roberto Benigni stars in a faithful live-action adaptation of Carlo Collodi's beloved story about a curious and mischievous puppet's quest to become a real boy.



LOWER LEVEL
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