

**Film Theatre Admission**

Admission prices for the RPL Film Theatre are set through the RPL Board Fines & Fees Policy. The current admission prices are:

	<b>Single Feature</b>	<b>Double Feature</b>	<b>Cinefile*</b>
<b>Child</b>	\$3.00		
<b>Adult</b>	\$6.00	\$9.00	\$30.00
<b>Student</b>	\$5.00	\$7.50	\$25.00
<b>Senior</b>	\$5.00	\$7.50	\$25.00
<b>Staff</b>	\$5.00		

*\* Cinefile is a punch-card admission where the customer buys five admissions and gets one admission free.*

Conversion to digital cinema was intended to bring an increased admission price. The proposed new rate structure is:

	<b>Single Feature</b>	<b>Double Feature</b>	<b>Cinefile*</b>
<b>Child</b>	\$5.00		
<b>Adult</b>	\$8.00	\$12.00	\$40.00
<b>Student</b>	\$7.00	\$10.50	\$35.00
<b>Senior</b>	\$7.00	\$10.50	\$35.00
<b>Staff</b>	\$7.00		

The admission prices as recommended would provide a payback to the Library on the cost of the conversion in approximately five years. While admission prices were reviewed in 2008, they have not changed since 1999. The proposed prices would take effect on 1 January 2014 with the first showings of digital film. A motion to approve the proposed admission prices or approve some amended admission schedule is appropriate.

**Aboriginal Library Services Grant**

Since the early 2000s, the Province of Saskatchewan has included in the resource sharing grant for public libraries a targeted grant for library services to aboriginal peoples. It is the result of both some early committee work after the passing of *The Public Libraries Act, 1996* and the challenges created for access to public library services by the jurisdictional issues of provincial legislation in an environment of federal responsibility.

The grant provides each public library system in the province with a grant specifically intended to create an environment welcoming to aboriginal peoples and informative about

aboriginal cultures and issues. The grant can be used for activities such as cultural programming, art and design projects, staff training and development.

As a targeted component of the provincial resource sharing grant, an agreement is undertaken with the Ministry to provide services and report back to the Minister. The 2013-14 agreement is included in the Board package and a motion to undertake the agreement with the Minister is appropriate. Also included in the Board package for information is an outline of some of the qualifying programs to be carried out in 2014 under this grant.

### **SLTA Brief to the Minister**

Included with the Board package is a copy of the Saskatchewan Library Trustees' Association (SLTA) Brief to the Minister for 2013. RPL representative to SLTA, Gerald Kleisinger, will report on the meeting under his SLTA Report item on the agenda.

### **Saskatchewan Community Literacy Fund**

The Library has been approved for a \$32,000 grant from the Saskatchewan Community Literacy Fund to support further development and delivery of the Mainly Mother Goose program in partnership with the Heritage Community Association, Balfour Collegiate, Scott Infant & Toddler Centre, and the Early Years Family Centre.

Using a variety of developmentally-appropriate activities such as songs, rhymes, finger plays, bounces and stories, the program demonstrates and models the six early literacy skills that have been identified as precursors to reading by the National Institute of Child Health and Human Development (2006). The six literacy skills are print motivation, phonological awareness, vocabulary development, narrative skills and print awareness. The program emphasizes the importance of the role that parents play in the development of early literacy in their children and provides parents with a variety of activities that support their child's literacy skills. The program has been very successful within the RPL programming cycle and, through this grant, is being offered through our partner locations.

### **Royal Society of Canada**

The Expert Panel on *The Status and Future of Canada's Libraries and Archives* has added Regina as a stop in its cross-country hearings. An invitation from the Royal Society is included in the Board package and it outlines the work of the Royal Society and its current undertaking. It would be appropriate for RPL to meet with the Panel delegates and follow-up afterward with a written brief.