

**RPL BOARD OF DIRECTORS  
BOARD MEETING  
March 28, 2017  
Central Library Boardroom**

**Present:**

S. Quinlan, Chair  
B. March-Burwell, Vice Chair  
E. Brenner  
S. Bryce  
M. Gavigan  
S. Grebinski  
E. Kivisto  
C. Kobayashi

**Also in Attendance:**

J. Barber  
J. McKenna  
K. Saunderson  
G. Kruger  
W. Blake  
T. Fraser  
J. Niedermayer  
A. (Alex) Yevlanov, Deloitte

**Regrets:**

Mayor M. Fougere

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**MINUTES**

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**1. Call to Order**

S. Quinlan called the meeting to order at 4:30 pm.

**2. Agenda**

The order of the agenda items was amended. Item 7 – Decision Items will switch places in the order with Item 5 – Manager Presentations. S. Bryce moved to approve the agenda, as amended. CARRIED.

**3. Conflict of Interests**

No conflict of interests were declared.

**4. Approval of Previous Meeting Minutes**

C. Kobayashi moved to approve the minutes of the RPL Board Annual General Meeting of January 24, 2017. CARRIED.

S. Bryce moved to approve the minutes of the Board meeting of January 24, 2017. CARRIED.

**5. Decision Items**

a. Committee Submissions:

1. Audit and Finance

*2016 Audited Financial Statements*

On behalf of RPL’s auditor, Deloitte LLP, Alex Yevlanov, presented the draft 2016 audited financial statements for the Library. B. March-Burwell moved to approve the RPL Board 2016 audited financial statements. CARRIED.

*2016 Public Accounts*

J. Barber and G. Kruger presented the draft 2016 public accounts for the Library. B. March-Burwell moved to approve the RPL 2016 public accounts. CARRIED.

b. Westridge Construction – Naming Opportunity:

The Board is being asked to consider a Naming and Donor Recognition opportunity, submitted to RPL by Westridge Construction Ltd. Westridge Construction Ltd. has agreed to make a donation in the amount of \$25,000 to RPL in return for having a room inside the George Bothwell Branch named the “*Westridge Seminar Room*”. Their proposal meets the requirements of RPL’s *Charitable Gift Policy*, as well as the conditions of the Canada Revenue Agency’s definition of a charitable donation.

E. Brenner moved to approve the Naming and Donor Recognition opportunity proposed by Westridge Construction Ltd. CARRIED.

c. Art Move to Permanent Collection:

As a result of changes in the art market, the market value of several art works in RPL’s Art Rental Collection have increased significantly. These changes in value were researched and documented in a 2016 Collections Assessment project undertaken by Susan Whitney.

E. Brenner moved that the following works of art move from RPL’s Art Rental Collection to the Permanent Collection:

Bolt, Ron <i>Surfscape West</i> , 1979	Value of work: \$1800.00 Dimensions: 52 cm x 69 cm; Media: serigraph, (96/150) edition 96 of 150
Cowin, Jack <i>Brown (Western Trout Series)</i> , 1982	Value of work: \$3,000 Dimensions: work: 74 cm x 53 cm Media: hand coloured etching

Cowin, Jack <i>The Antidiluvian Animals, Darwin and Beagle Series, 1972</i>	Value of work: \$2,500 Dimensions in frame: 71.8 cm x 92 cm; work - 56.2 cm x 76.2 cm Media: mixed media
Cran, Chris <i>Untitled (Lifeguard), 1988</i>	Value of work: \$5,000 Dimensions: 26.5 cm x 38 cm Media: oil/acrylic on rag board
Creates, Marlene <i>Stones carried from the shore to the top of a headland, Newfoundland, 1982</i>	Value of work: \$6,000 Dimensions: 37 cm x 49.5 cm Media: paper; cibachrome print
Creates, Marlene <i>Stones, England, 1980</i>	Value of work: \$6,000 Dimensions: 33 cm x 49 cm Media: cibachrome print
Curnoe, Greg <i>Hockey stick blades from West Lions Park, London, 1965</i>	Value of work: \$1,600 Dimensions: 68 cm x 78 cm framed, 47 cm x 48 cm unframed Media: relief print with stamp pad
De Forest, Roy <i>Untitled, 1984</i>	Value of work: \$2,000 Dimensions: 65.5 cm x 84.6 cm; work: 56 cm x 76 cm Media: lithograph
Fafard, Joe <i>Bird, 1978</i>	Value of work: \$2,500 Dimensions in frame: 61.5 cm x 77 cm; work - 45 cm x 60 cm Media: lithograph (edition 13 of 100)
Fafard, Joe <i>D.C. Neuf, 1983</i>	Value of work: \$2,400 Dimensions: 49 x 69 cm Media: lithograph (edition 29 of 65)
Fafard, Joe <i>Pieta, 1980</i>	Value of work: \$1,900.00 Dimensions: 58.6 cm x 73.8 cm Media: silkscreen on paper
Fenton, Terry <i>Untitled, 1965</i>	Value of work: \$1800.00 Dimensions: 45 cm x 60.3 cm Media: watercolour
Gorman, Richard <i>Nightwalking, 1961</i>	Value of work: \$2,200 Dimensions in frame: 57.8 cm x 73.6 cm; work - 44.5 cm x 60 cm Media: monoprint
Graham, Rodney <i>Jacob Grimm's study in Berlin in 1860, 1992</i>	Value of work: \$1,750 Dimensions: 45.3 cm x 51.5 cm Media: etching on paper
Graham, Rodney <i>Wilhelm Grimm's study in Berlin in 1860, 1992</i>	Value of work: \$1,750 Dimensions: 45.3 cm x 51.5 cm Media: etching on paper
Hardy, (John) Gregory <i>Crystal, 1980</i>	Value of work: \$2,500 Dimensions in frame: 44.5 cm x 53 cm; work - 29 cm x 38 cm Media: oil on board
Hardy, (John) Gregory <i>Smoke Across The River, 1981</i>	Value of work: \$2,500 Dimensions: work - 30.5 cm x 40.6 cm Media: oil on board

Hassan, Jamelie <i>By Ron's Door</i> , 1998	Value of work: \$1,800 Dimensions unframed: 62.2 cm x 46.6 cm framed, 61 cm x 45.8 cm Media: watercolour on paper
Lexier, Micah <i>Minute of My Time (September 9, 1997 00:55 – 00:56)</i> , 1997	Value of work: \$1,800 Dimensions: 17.75 cm x 12 cm Media: acid etched stainless steel, rubber stamp, graphite
McKeough, Rita <i>Ancient African Passenger Sheep</i> , 1984	Value of work: \$2,000 Dimensions: 72 cm x 92 cm, framed Media: Lithograph on paper, edition 1 of 17
Niviaksiak <i>Eskimos fishing through ice, Cape Dorset, Baffin Island</i> , 1959	Value of work: \$12,000 Dimensions: 46 cm x 37.8 cm Media: skin stencil on paper
Nulf, Frank <i>Mnemonic Forms</i> , 1974	Value of work: \$1,800 Dimensions unframed: 71 cm x 92 cm framed, 57.2 cm x 76.2 cm Media: pencil on paper
Perehudoff, William <i>La Plonge</i> , 1976	Value of work: \$4,500 Dimensions: 74 cm x 53 cm Media: silkscreen on paper
Perehudoff, William <i>Prince Albert National Park, Waskesiu Lake</i> , 1989	Value of work: \$2,300.00 Dimensions: 68.75 cm x 92.5 cm Media: silkscreen on paper
Poitras, Jane Ash <i>Sacred Iniskin Buffalo Stone</i> , 1992	Value of work: \$3,500 Dimensions: 76 cm x 101 cm Media: photo lithograph on paper
Riopelle, Jean Paul <i>Untitled</i> , 1967	Value of work: \$2,000 Dimensions unframed: 47 cm x 82 cm framed, 38.1 cm x 76.2 cm Media: colour lithograph
Ristvedt, Milly <i>Untitled</i> , 1968	Value of work: \$3,800 Dimensions: 61 cm x 48.3 cm Media: felt pen on paper
Tanabe, Takao <i>Autumn Prairie</i> , 1981	Value of work: \$2,000 Dimensions: 51 cm x 56 cm; work: 38.7 cm x 44.4 cm Media: woodcut on paper, ( 59/60) edition 59 of 60
Tousignant, Serge <i>Le Lendemain De La Veille</i> , 1968	Value of work: \$1,800 Dimensions in frame: 57 cm x 76 cm; work - 54.6 cm x 73.7 cm Media: lithograph
Tousignant, Serge <i>Tse Et Tse</i> , 1961	Value of work: \$1,800 Dimensions in frame: 46 cm x 80.6 cm; work - 26.7 cm x 60 cm Media: monoprint
Wihak, Marian <i>Pool</i> , 2002	Value of work: \$2,900 Dimensions in frame: 126 cm x 93 cm; work - 89 cm x 122 cm Media: oil on canvas
Yuristy, Russell <i>OH NO!</i> , 1984	Value of work: \$1,800 Dimensions unframed: 65.6 cm x 81 cm framed, 52 cm x 69 cm Media: woodcut

Yuristy, Russell <i>Sunflowers</i> , [N.D.]	Value of work: \$1,600 Dimensions unframed: 74.5 cm x 89.5 cm framed, 56.5 cm x 71 cm Media: silkscreen on paper
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CARRIED.

d. Board Signing Authority:

C. Kobayashi moved to approve updating the Board signing authority to reflect the recent addition of Chair, Sean Quinlan and Vice-Chair, Barbara March-Burwell.

CARRIED.

*Councillor S. Bryce left the meeting.*

## 6. Information Items

S. Quinlan brought forward resolved/in-progress items identified from previous Board meetings. J. Barber reported that RPL's new website will be released on April 6, 2017. It was also brought forward that, in addition to hosting the 2018 SLA Conference, Regina will host the first ever Forum of the Canadian Federation of Library Associations (CFLA), and the spring meetings of the Canadian Urban Libraries Council, and the Canadian Association of Research Libraries in conjunction with the SLA Conference in May, 2018.

## 7. Manager Presentations

a. Dunlop Art Gallery:

Jennifer Matotek, Manager/Curator of the Dunlop Art Gallery provided the Board with a brief and insightful presentation of the past, present, and future endeavours of the gallery.

*Discussion:*

- The 2016 Art Shack was a success and there will be an Art Shack over the 2017 Summer.
- Discussions are underway to consider placing an art exhibit space in the Mâdawêyatitân Centre.
- The differences between the Dunlop Art Gallery and other galleries include there being no barrier to enter RPL's gallery, extended hours and unlimited accessibility, and a more prominent focus on contemporary culture as the gallery attempts to reflect its community.

- Because the Dunlop Art Gallery (and art vault) does not have temperature or humidity control, it is challenged as to who will/can exhibit in RPL's space.
- The Dunlop Art Gallery has experienced only a slight decrease in funding from the Canada Council for the Arts in the recent past.
- The Dunlop Art Gallery does not solicit financial donations at this time, however, it does accept donations of artwork.
- Attendance at the Dunlop Art Gallery has increased every year, on average, and its audience covers a wide spectrum of diversity and demographics.

E. Kivisto moved to receive and file the report for the Dunlop Art Gallery. CARRIED.

b. Physical Plant:

Brian Klenk, Manager of RPL's Physical Plant Unit, provided the Board with an informative presentation on the status of the Branches, including Central.

*Discussion:*

- The biggest challenge of the Unit staff continues to be prioritizing maintenance issues based on the age of the respective buildings.
- Security in each branch, including Central, continues to be a challenge.

E. Brenner moved to receive and file the Physical Plant report. CARRIED.

## **8. Calendar of Events**

E. Kivisto moved to receive and file the Calendar of Events. CARRIED.

## **9. Adjournment**

E. Kivisto moved to adjourn the meeting. CARRIED.

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Board Chair

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Secretary to the Board