

MAY | JUNE 2017

# *Film Theatre* **GUIDE**



**KEDI - SCREENING MAY 11-14**

**MON MAY 1 TO SUN MAY 7**



*Perks of Being a Wallflower – May 3*

**PERKS OF BEING A WALLFLOWER**

**WED MAY 3 – 7:00**  
**WEDNESDAY PLUS - FREE ADMISSION**

2012 | 102 MIN. | 14A  
Dir. Stephen Chbosky

**FROM THE RPL  
DVD COLLECTION**

Socially awkward teen Charlie is a wallflower, always watching life from the sidelines, until two charismatic students become his mentors. Free-spirited Sam and her stepbrother Patrick help Charlie discover the joys of friendship, first love, music and more, while a teacher sparks Charlie's dreams of becoming a writer. However, as his new friends prepare to leave for college, Charlie's inner sadness threatens to shatter his newfound confidence.



*Frantz – May 4-7*

**FRANTZ**

**THU MAY 4 – 9:00 • FRI MAY 5 – 7:00**  
**SAT MAY 6 – 9:00 • SUN MAY 7 – 2:30**

UK | 2016 | 101 MIN. | 14A  
Dir. Francois Ozon *In French and German*

A haunting tale of love and reconciliation begins in a small town in Germany in the immediate aftermath of World War I, when a young woman mourning the death of her fiancé encounters a mysterious Frenchman laying flowers on her beloved's grave.

**ELSTREE 1976**

**THU MAY 4 – 7:00 • FRI MAY 5 – 9:00**  
**SAT MAY 6 – 7:00 • SUN MAY 7 – 7:00**

UK | 2016 | 101 MIN. | STC  
Dir. Jon Spira

Elstree 1976 explores the lives of the actors and extras behind one of the most celebrated franchises in cinematic history - from George Lucas' original *A New Hope* to J.J. Abrams' recent record-breaking blockbuster *The Force Awakens*. From the man behind film's most iconic villain, to the actor whose character was completely cut from the final film, the documentary delves into the eccentric community these individuals have formed and how the *Star Wars* franchise continues to impact their lives decades later.

**MON MAY 8 TO SUN MAY 14**

**THE HOURS**

**WED MAY 10 – 6:45**  
**WEDNESDAY PLUS - FREE ADMISSION**

2002 | 114 MIN. | PG  
Dir. Stephen Daldry

**FROM THE RPL  
DVD COLLECTION**

In 1949, Laura Brown, a pregnant housewife, is planning a party for her husband, but she can't stop reading the novel *Mrs. Dalloway*. Clarissa Vaughn, a modern woman living in present times is throwing a party for her friend Richard, a famous author dying of AIDS. These two stories are simultaneously linked to the work and life of *Mrs. Dalloway* author Virginia Woolf.



*Kedi – May 11-14*

**KEDI**

**THU MAY 11 – 9:00 • FRI MAY 12 – 7:00**  
**SAT MAY 13 – 9:00 • SUN MAY 14 – 2:30**

TURKEY/USA | 2016 | 80 MIN. | STC  
Dir. Ceyda Torun

Hundreds of thousands of Turkish cats freely roam the metropolis of Istanbul. Over thousands of years they've become an essential part of the communities that make the city so rich. Claiming no owners, the cats of Istanbul live between two worlds, neither wild nor tame – bringing joy and purpose to those people they choose to adopt.



*My Scientology Movie – May 11-14*

**MY SCIENTOLOGY MOVIE**

**THU MAY 11 – 7:00 • FRI MAY 12 – 9:00**  
**SAT MAY 13 – 7:00 • SUN MAY 14 – 7:00**

UK/USA | 2016 | 99 MIN. | 14A  
Dir. John Dower

Inspired by the Church's use of filming techniques and aided by ex-members of the organization, Louis Theroux uses actors to replay some incidents people claim they experienced as members. In a bizarre twist, it becomes clear that the Church is also making a film about Louis Theroux. Suffused with a good dose of humor and moments worthy of a Hollywood script, *My Scientology Movie* is stranger than fiction.

**MON MAY 15 TO SUN MAY 21**



*Black Swan – May 17*

**BLACK SWAN**

**WED MAY 17 – 7:00**  
**WEDNESDAY PLUS - FREE ADMISSION**

2010 | 103 MIN. | 14A  
Dir. Darren Aronofsky

**FROM THE RPL  
DVD COLLECTION**

A committed dancer wins the lead role in a production of Tchaikovsky's *Swan Lake* only to find herself struggling to maintain her sanity.



*Barbicania – May 18*

**ARCHITECTURAL  
DESIGN SERIES**

**BARBICANIA**

**THU MAY 18 – 7:00**  
**FREE ADMISSION**

USA | 2016 | 96 MIN. | STC  
Dir. Ila Bêka and Louise Lemoine

**SPECIAL  
EVENT**

"This portrait of a London brutalistic and gentrified icon is an intimate and lively survey of a masterpiece, the Barbican Arts Centre and Estate. The building is of significant historical and cultural significance for London, and the development of the building is a well-known example of 'urban gentrification'. Designed as a video diary of a month-long immersion in the life of the Barbican, from the upper floors of the towers to the underground levels of the arts center." *Architecture and Design Film Festival*



Risk – May 19-21

## RISK

FRI MAY 19 – 9:00

SAT MAY 20 – 7:00 • SUN MAY 21 – 7:00

GERMANY/USA/EGYPT/HONG KONG/UK | 2016  
| 87 MIN. | 14A | Dir. Laura Poitras

“Sometimes all a documentary needs to do is to get us in the room with somebody we’re curious about. Laura Poitras did this, and a lot more, in *Citizenfour*, by taking us to meet US whistleblower Edward Snowden; she pulls off the same trick in *Risk*, a film which tracks WikiLeaks founder Julian Assange and his team between the summer of 2011 through to the present day. The film includes extensive footage shot inside the Ecuadorian embassy in London, where the Australian journalist and cyber-activist, under order of extradition to Sweden for questioning on allegations of sexual offences, was granted asylum in August 2012.” *Screen Daily*



God Knows Where I Am – May 18-21

## GOD KNOWS WHERE I AM

THU MAY 18 – 9:00 • FRI MAY 19 – 7:00

SAT MAY 20 – 9:00 • SUN MAY 21 – 2:30

USA | 2016 | 97 MIN. | STC

Directors: Jedd Wider, Todd Wider

A prisoner of her own mind, Linda Bishop survived on apples and rain water, waiting for God to save her, during one of the coldest New Hampshire winters on record. As her story unfolds from different perspectives, including entries into her diary, we learn about our systemic failure to protect those who cannot protect themselves. “*God Knows Where I Am* is a gentle, elegiac work, with great compassion for its subject. Indeed, it’s Linda’s own voice that comes through most powerfully.” *NOW Toronto*

MON MAY 22 TO SUN MAY 28

## STILL ALICE

WED MAY 24 – 7:00

WEDNESDAY PLUS - FREE ADMISSION

2014 | 99 MIN. | PG

Directors: Richard Glatzer

Wash Westmoreland

FROM THE RPL  
DVD COLLECTION

Alice Howland, happily married with three grown children, is a renowned linguistics professor who starts to forget words. When she receives a devastating diagnosis, Alice and her family find their bonds tested.



I Called him Morgan – May 25-28

## I CALLED HIM MORGAN

THU MAY 25 – 7:00 • FRI MAY 26 – 9:00

SAT MAY 27 – 7:00 • SUN MAY 28 – 7:00

SWEDEN/USA | 2015 | 91 MIN. | 14A

Dir. Kasper Collin *In English*

On a snowy night in February 1972, celebrated jazz musician Lee Morgan was shot dead by his wife Helen during a gig at a club in New York City. The murder sent shockwaves through the jazz community, and the memory of the event still haunts those who knew the Morgans. This documentary is a love letter to two unique personalities and the music that brought them together.



Norman – May 25-28

## NORMAN

THU MAY 25 – 9:00 • FRI MAY 26 – 7:00

SAT MAY 27 – 9:00 • SUN MAY 28 – 2:30

ISRAEL/USA | 2017 | 100 MIN. | 14A

Dir. Joseph Cedar

Norman Oppenheimer (Richard Gere) only wants to matter. Living a lonely life in the shadow of power and money, he uses any angle or connection to put himself in a position of significance. He is an opportunist, just not a very good one — until he buys a pair of expensive shoes for Micha Eshel, a lowly Israeli politician. When Micha becomes Prime Minister, Norman finds himself in the center of a geopolitical drama beyond anything he could have imagined.

MON MAY 29 TO SUN JUNE 4

## DIRECTOR IN ATTENDANCE



100 Short Stories – May 30

## 100 SHORT STORIES

MON MAY 29 – 7:00

SPECIAL EVENT

Please join us in welcoming acclaimed Nova Scotian filmmaker Neal Livingston, who will be in attendance to present his latest documentary. With his filmmaker’s irreverence, Livingston interweaves tales of predatory capitalism, eco-activism, and contemporary life in Atlantic Canada, engaging in an offbeat and often humorous exploration of energy policy, governance, and regional culture. The film presents a first-person account of a long struggle to develop Black River Wind, a renewable energy project, and overcome an attempted hostile takeover.

## COCKTAIL

TUES MAY 30 – 7:00

TALKIES – FREE ADMISSION\*

1988 | 104 MIN. | PG

Dir. Roger Donaldson

FROM THE RPL  
DVD COLLECTION

\*With donation to Regina Food Bank.

Join us for live commentary on less-than-excellent movies, featuring Regina-based comedian and movie-lover, Jayden Pfeifer.



Smashed – May 31

## SMASHED

WED MAY 31 – 7:00

WEDNESDAY PLUS - FREE ADMISSION

2012 | 85 MIN. | 14A

Dir. James Ponsoldt

FROM THE RPL  
DVD COLLECTION

A married couple whose bond is built on a mutual love of alcohol gets their relationship put to the test when the wife decides to get sober.

# May

## ADULTS

Single Showing: \$8  
Double Showing: \$12

## STUDENTS & SENIORS\*

Single Showing: \$7  
Double Showing: \$10.50

## CHILDREN

14 and under: \$5

## FREE ADMISSION

Independent Visions, Talkies,  
Wednesday Plus and select  
Special Events.

MON	TUE	WED	THU	FRI	SAT	SUN
 <p><b>1</b></p> <p>Eistree 1976 – May 5-7</p>	 <p><b>2</b></p>	<p><b>3</b></p> <p><b>WED PLUS</b> 7:00 Perks of Being A Wallflower – 14A</p>	<p><b>4</b></p> <p>7:00 Eistree 1976 - STC 9:00 Frantz - 14A</p>	<p><b>5</b></p> <p>7:00 Frantz - 14A 9:00 Eistree 1976 - STC</p>	<p><b>6</b></p> <p>7:00 Eistree 1976 - STC 9:00 Frantz - 14A</p>	<p><b>7</b></p> <p>2:30 <b>Matinée:</b> Frantz - 14A 7:00 Eistree 1976 - STC</p>
 <p><b>9</b></p> <p>The Hours – May 10</p>	 <p><b>18</b></p> <p>Still Alice – May 24</p>	<p><b>10</b></p> <p><b>WED PLUS</b> 6:45 The Hours - PG</p>	<p><b>11</b></p> <p>7:00 My Scientology Movie - 14A 9:00 Kedi - STC</p>	<p><b>12</b></p> <p>7:00 Kedi - STC 9:00 My Scientology Movie - 14A</p>	<p><b>13</b></p> <p>7:00 My Scientology Movie - 14A 9:00 Kedi - STC</p>	<p><b>14</b></p> <p>2:30 <b>Matinée:</b> Kedi - STC 7:00 My Scientology Movie - 14A</p>
 <p><b>17</b></p> <p><b>WED PLUS</b> 7:00 Black Swan – 14A</p>	<p><b>19</b></p> <p><b>ARCHITECTURAL DESIGN SERIES</b></p> <p>7:00 Barbarica - STC 9:00 God Knows Where I Am - STC</p>	<p><b>24</b></p> <p><b>WED PLUS</b> 7:00 Still Alice - PG</p>	<p><b>25</b></p> <p>7:00 I Called Him Morgan - 14A 9:00 Norman - 14A</p>	<p><b>26</b></p> <p>7:00 Norman - 14A 9:00 I Called Him Morgan - 14A</p>	<p><b>27</b></p> <p>7:00 I Called Him Morgan - 14A 9:00 Norman - 14A</p>	<p><b>21</b></p> <p>2:30 <b>Matinée:</b> God Knows Where I Am - STC 7:00 Risk - 14A</p>
<p><b>29</b></p> <p><b>SPECIAL EVENT</b> 7:00 100 Short Stories</p>	<p><b>30</b></p> <p><b>TALKIES</b> 7:00 Cocktail - PG</p>	<p><b>31</b></p> <p><b>WED PLUS</b> 7:00 Smashed – 14A</p>	 <p><b>28</b></p> <p>2:30 <b>Matinée:</b> Norman - 14A 7:00 I Called Him Morgan - 14A</p>	<p><b>28</b></p> <p>2:30 <b>Matinée:</b> Norman - 14A 7:00 I Called Him Morgan - 14A</p>		

# June



Lower Level  
Central Library  
2311-12<sup>th</sup> Avenue



REGINALIBRARY.CA/FILMTHEATRE

MON	TUE	WED	THU	FRI	SAT	SUN
 <p>3<sup>RD</sup> International PUPPET UNDERGROUND FESTIVAL</p> <p>IPUF - June 1</p>			<p><b>1</b></p> <p>7:00 IPUF</p>	<p><b>2</b></p> <p>7:00 Maudie - STC</p> <p>9:15 The Wedding Plan - 14A</p>	<p><b>3</b></p> <p>7:00 The Wedding Plan - 14A</p> <p>9:00 Maudie - STC</p>	<p><b>4</b></p> <p>2:30 <b>Matinée:</b> Maudie - STC</p> <p>7:00 The Wedding Plan - 14A</p>
		<p><b>7</b></p> <p><b>WED PLUS</b></p> <p>7:00 Be Kind Rewind - PG</p>	<p><b>8</b></p> <p>7:00 Song to Song - STC</p> <p>9:15 I, Daniel Blake - 14A</p>	<p><b>9</b></p> <p>7:00 I, Daniel Blake - 14A</p> <p>9:00 Song to Song - STC</p>	<p><b>10</b></p> <p>7:00 Song to Song - STC</p> <p>9:15 I, Daniel Blake - 14A</p>	<p><b>11</b></p> <p>2:30 <b>Matinée:</b> Song to Song - STC</p> <p>7:00 I, Daniel Blake - 14A</p>
<b>JOHN WATERS RETROSPECTIVE - QUEER CITY CINEMA</b>						
		<p><b>14</b></p> <p>7:00 Multiple Maniacs - R</p> <p>9:15 Female Trouble - R</p>	<p><b>15</b></p> <p>7:00 Desperate Living - R</p> <p>9:00 Polyester - 14A</p>	<p><b>16</b></p> <p>7:00 Hairspray - 14A</p> <p>9:00 Crybaby - 14A</p>	<p><b>17</b></p> <p>7:00 Serial Mom - 14A</p> <p>9:00 Pecker - 14A</p>	<p><b>18</b></p> <p>2:30 <b>Matinée:</b> Cecil B. DeMented - R</p> <p>7:00 A Dirty Shame - 18A</p>
		<p><b>21</b></p> <p><b>WED PLUS</b></p> <p>7:00 Hank Williams First Nation - PG</p>	<p><b>22</b></p> <p>7:00 Franca: Chaos and Creation - 14A</p> <p>9:00 Everybody Wants Some!! - PG</p>	<p><b>23</b></p> <p><b>SPECIAL EVENT</b></p> <p>8:30 Pink Flamingos - 14A</p>	<p><b>24</b></p> <p><b>LIVE CINEMA</b></p> <p>2:00 The Dream</p> <p>7:00 Everybody Wants Some!! - PG</p> <p>9:00 Franca: Chaos and Creation - 14A</p>	<p><b>25</b></p> <p>2:30 <b>Matinée:</b> Everybody Wants Some!! - PG</p> <p>7:00 Franca: Chaos and Creation - 14A</p>
	<p><b>27</b></p> <p><b>TALKIES</b></p> <p>7:00 FoodFight - PG</p>	<p><b>28</b></p> <p><b>WED PLUS</b></p> <p>6:45 Super 8 - PG</p>	<p><b>29</b></p> <p>7:00 The B-Side - PG</p> <p>9:00 The Lovers - 14A</p>	<p><b>30</b></p> <p>7:00 The Lovers - 14A</p> <p>9:00 The B-Side - PG</p>	<p><b>1</b></p> <p>7:00 The B-Side - PG</p> <p>9:00 The Lovers - 14A</p>	<p><b>2</b></p> <p>2:30 <b>Matinée:</b> The Lovers - 14A</p> <p>7:00 The B-Side - PG</p>

**RP Regina Public Library** Tax included in ticket price; \*pricing requires valid ID card. Box office opens 30 mins. before showtime. Tickets can be purchased for any show that day. Programs are subject to change. For confirmation and updates call 306.777.6104 or email [bnew@reginalibrary.ca](mailto:bnew@reginalibrary.ca). **WHEELCHAIR ACCESSIBLE:** Intercom at north door for the convenience of patrons with wheelchairs.

**MON MAY 29 TO SUN JUNE 4**

**IPUF**

**THU JUNE 1 – 7:00**

**SPECIAL EVENT**

Kick off puppet pandemonium on the prairies with the opening event for the 3rd International Puppet Underground Festival! Handmade Puppet Dreams presents a dark and intriguing collection of shorts curated by Heather Hanson and featuring marionettes and live action puppets. Handmade Puppet Dreams produces DIY puppet films focusing on real-time puppetry performed specifically for the camera. Please visit ipuf.ca for full festival listing.



*Maudie – June 2-4*

**MAUDIE**

**FRI JUNE 2 – 7:00**

**SAT JUNE 3 – 9:00 • APRIL JUNE 4 – 2:30**

IRELAND/CANADA | 2016 | 115 MIN. | STC  
Dir. Aisling Walsh

Academy Award nominees Sally Hawkins and Ethan Hawke star in the true story of Maud Lewis, who overcame the physical challenge of juvenile rheumatoid arthritis to become one of Canada's premier folk artists. Based on a true story, it is an unlikely romance in which the reclusive Everett Lewis hires a fragile yet determined woman named to be his housekeeper. Maudie, bright-eyed but hunched with crippled hands, yearns to be independent and to create art. Maudie charts Everett's efforts to protect himself from being hurt, Maudie's deep and abiding love for this difficult man and her surprising rise to fame as a folk painter.

**THE WEDDING PLAN**

**FRI JUNE 2 – 9:15**

**SAT JUNE 3 – 7:00 • SUN JUNE 4 – 7:00**

ISRAEL | 2016 | 110 MIN. | 14A  
Dir. Rama Burshtein

In Hebrew with English subtitles

Michal is 32 years old and getting married. A month before the wedding, while checking out the catering for the event, the groom has a change of heart and the wedding is called off. Unable to return to an ordinary life of matchmaking and feeling this is the moment to change, Michal goes on a month-long journey up to the planned wedding day: "I have the venue, the dress, the apartment; God can easily come up with my groom".

**MON JUNE 5 TO SUN JUNE 11**

**BE KIND REWIND**

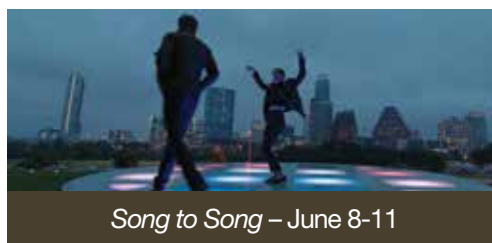
**WED JUNE 7 – 7:00**

**WEDNESDAY PLUS - FREE ADMISSION**

2008 | 102 MIN. | PG  
Dir. Michel Gondry

**FROM THE RPL  
DVD COLLECTION**

Two bumbling store clerks inadvertently erase the footage from all tapes in their video rental store. In order to keep the business running, they re-shoot every film in the store with their own camera, with a budget of zero dollars.



*Song to Song – June 8-11*

**SONG TO SONG**

**THU JUNE 8 – 7:00 • FRI JUNE 9 – 9:00**

**SAT JUNE 10 – 7:00 • APRIL JUNE 11– 2:30**

USA | 2017 | 129 MIN. | STC  
Dir. Terrence Malick

In this modern love story set against the Austin, Texas music scene, two entangled couples – struggling songwriters Faye (Rooney Mara) and BV (Ryan Gosling), music mogul Cook (Michael Fassbender) and the waitress whom he ensnares (Natalie Portman) – chase success through a rock 'n' roll landscape of seduction and betrayal.



*I, Daniel Blake – June 8-11*

**I, DANIEL BLAKE**

**THU JUNE 8 – 9:15 • FRI JUNE 9 – 7:00**

**SAT JUNE 10 – 9:15 • APRIL JUNE 11– 7:00**

UK/France/BELGIUM | 2016 | 100 MIN. | 14A  
Dir. Ken Loach

Daniel Blake has worked as a joiner most of his life in Newcastle. Now, for the first time ever, he needs help from the State. He crosses paths with single mother Katie and her two young children, Daisy and Dylan. Katie's only chance to escape a one-roomed homeless hostel in London has been to accept a flat in a city she doesn't know, some 300 miles away. Daniel and Katie find themselves in no-man's land, caught on the barbed wire of welfare bureaucracy as played out against the rhetoric of 'striver and skiver' in modern-day Britain.

**MON JUNE 12 TO SUN JUNE 18**



*Camp, Trash and Filth – June 14-23*

**CAMP, TRASH AND FILTH**

In partnership with Queer City Cinema, Queen City Pride, and Dunlop Art Gallery, RPL Film Theatre is tickled pink to bring you a retrospective of the work of legendary and beloved filmmaker John Waters. Each screening will be accompanied by a Canadian short film and a brief introduction newly recorded by John Waters himself! See back cover for details.

**MON JUNE 19 TO SUN JUNE 25**



*Hank Williams First Nation – June 21*

**HANK WILLIAMS FIRST NATION**

**WEDNESDAY JUNE 21 – 7:00**

**FREE ADMISSION**

CANADA 2005 | 92 MIN. | PG

**FROM THE RPL  
DVD COLLECTION**

Our tribute to the late great Saskatchewan icon, Gordon Tootoosis on this National Aboriginal Day. In a remote northern Cree community, 75 year old tabloid-reading Uncle Martin (Jimmy Herman) decides hank Williams may be still alive. Adelard (Tootoosis) can't talk Martin out of a road trip to find Hank's grave so arranges for Martin's teenage son to accompany him!



*Franca: Chaos and Creation* – June 22-25

**FRANCA: CHAOS AND CREATION**

THU JUNE 22 – 7:00

SAT JUNE 24 – 9:00 • JUNE 25 – 7:00

USA/ITALY | 2016 | 100 MIN. | 14A

Dir. Francesco Carrozzini  
*In Italian, English, French*

Director Francesco Carrozzini creates an intimate portrait of his mother, Franca Sozzani, the legendary editor-in-chief of Italian Vogue. From the ridiculous to the sublime, her astonishing but often controversial magazine covers have not only broken the rules but have set the high bar for fashion, art and commerce over the past 25 years. From the legendary “Black Issue” and the “Plastic Surgery issue” Sozzani remains deeply committed to exploring subject matter off limits to most in order to shake up the status quo and occasionally redefine the concept of beauty. Interviews include Karl Lagerfeld, Bruce Weber, Baz Luhrmann, Courtney Love.



*Everybody Wants Some!!* – June 22-25

**EVERYBODY WANTS SOME!!**

THU JUNE 22 – 9:00

SAT JUNE 24 – 7:00 • JUNE 25 – 2:30

USA | 2016 | 117 MIN. | 14A

Dir. Richard Linklater

“After the intimacy of *Before Midnight* and *Boyhood*, writer/director Richard Linklater here returns to the kind of freewheeling dramedy with which he made his name in the early '90s. *Everybody Wants Some!!* is, in fact, a “spiritual sequel” to his '93 classic *Dazed and Confused*, with both movies disposing of plot to instead offer anthropological studies of teens in Texas – drugs, sex and rock ‘n’ roll. But where *Dazed* was set in 1976 over a 24-hour period as high school let out for summer, *Everybody* takes place in 1980 during the first three days at a fictitious college.” *Total Film*



*The Dream* – June 24

**ROYAL OPERA HOUSE**

**THE DREAM**

SAT JUNE 24 – 2:00  
SPECIAL PRICING

LIVE CINEMA

Presented in partnership with the Regina Symphony Orchestra.

Royal Opera House presents *The Dream/ Symphonic Variations/Marguerite and Armand*. The Royal Ballet brings its celebrations of 70 years at the Royal Opera House to a close with a mixed programme of works by its Founder Choreographer Frederick Ashton.

**MON JUNE 26 TO SUN JULY 2**

**FOODFIGHT!**

TUES JUNE 27 – 7:00

TALKIES - FREE ADMISSION\*

2012 | 91 MIN. | PG

Dir. Lawrence Kasanoff

FROM THE RPL  
DVD COLLECTION

\*With donation to Regina Food Bank.

Join us for live commentary on less-than-excellent movies, featuring Regina-based comedian and movie-lover, Jayden Pfeifer.

**SUPER 8**

WED JUNE 28 – 6:45

WEDNESDAY PLUS - FREE ADMISSION

2010 | 111 MIN. | PG

Dir. J.J. Abrams

FROM THE RPL  
DVD COLLECTION

In 1979, after the Air Force closes a section of Area 51, all materials are transported to a secure facility. A train carrying some of the materials derails and something escapes from one of the cargo cars. A group of kids making movies with their super 8 cameras accidentally capture what escapes on film.



*The B-Side: Elsa Dorfman's Portrait Photography* – June 29-July 2

**THE B-SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY**

THU JUNE 29 – 7:00 • FRI JUNE 30 – 9:00

SAT JULY 1 – 7:00 • APRIL JULY 2 – 7:00

USA | 2017 | 76 MIN. | PG

Dir. Errol Morris

Portrait photographer Elsa Dorfman found her medium in 1980: the larger-than-life Polaroid Land 20x24 camera. For the next thirty-five years she captured the “surfaces” of those who visited her Cambridge, Massachusetts studio: families, Beat poets, rock stars, and Harvard notables. As pictures begin to fade and her retirement looms, Dorfman gives friend Errol Morris an inside tour of her backyard archive. “Something of a minor work compared to the knottier, weightier material of Morris’ recent films. But discount it at your peril: This portrait of the artist as an old woman is a gentle-hearted gem, as profoundly subtle as it is subtly profound.” *Variety*



*The Lovers* – June 29-July 2

**THE LOVERS**

THU JUNE 29 – 9:00 • FRI JUNE 30 – 7:00

SAT JULY 1 – 9:00 • APRIL JULY 2 – 2:30

USA | 2016 | 94 MIN. | 14A

Dir. Azazel Jacobs

Debra Winger and Tracy Letts are a long-married, dispassionate couple who are both in the midst of serious affairs. On the brink of calling it quits, a spark between them suddenly reignites, leading them into an impulsive romance!

PRESENTED BY QUEER CITY CINEMA

# Camp, Trash, Filth

## JOHN WATERS VISITS REGINA



Camp, Trash and Filth – June 14-23

### MULTIPLE MANIACS WED JUNE 14 – 7:00 WEDNESDAY PLUS - FREE ADMISSION

1970 | 113 MIN. | R

*Multiple Maniacs* is an anarchist masterwork from an artist who has doggedly tested the limits of taste for decade. Made on a shoestring budget in Baltimore, with John Waters taking on nearly every technical task, this gleeful mockery of the peace-and-love ethos of its era features the Cavalcade of Perversion, a traveling show put on by a troupe of misfits whose shocking proclivities are topped only by those of their leader: the glammer-than-glam, larger-than-life Divine, who's out for blood after discovering her lover's affair.

### FEMALE TROUBLE WED JUNE 14 – 9:15

USA | 1974 | 98 MIN. | R

*Female Trouble* is a film about glamour and crime starring Divine as the one and only Dawn Davenport. A bratty, misunderstood high-school girl, Dawn runs away from home in her nightgown and slippers after a violent outburst on Christmas morn and so begins her rollercoaster ride of a life. "Female Trouble is my favorite of my midnight movies." *John Waters*

### DESPERATE LIVING THU JUNE 15 – 7:00

USA | 1977 | 91 MIN. | R

An insane housewife Peggy Gravel (Mink Stole) and her maid Grizelda (Jean Hill) murder Peggy's husband in a fit of rage and seek refuge in mythical Mortville, a town full of criminals who've fled the straight world. "[Critic] Janet Maslin described it as a "pointlessly ugly movie that found high humor among low life." [Waters] himself conceded that the problem with *Desperate Living* was that "everyone was insane and there was nobody for the audience to identify with." *Cinema of Oustiders: The Rise of American Independent Film*

### POLYESTER THU JUNE 15 – 9:00

USA | 1981 | 96 MIN. | 14A

"The film tells the story of Francine Fishpaw, played by Divine, who struggles to keep up appearances of middle-class normalcy in spite of her cheating husband's management of a pornographic cinema, her daughter's boy-crazy delinquency, her son's addiction to sniffing glue and psychotic fetish for stomping women's feet, and her mother's greedy cruelty. Abandoned by her family, hated by her neighbors, and humiliated by a local television crew, Francine descends into alcoholism, obsessively spraying aerosol room sanitizer to mask the ruinous conditions of her home life... Eventually, at the scene of a deadly car accident, Francine meets the mysterious man, Todd Tomorrow [Tab Hunter]..." *Los Angeles Review of Books*

### HAIRSPRAY FRI JUNE 16 – 7:00

USA | 1988 | 92 MIN. | 14A

Waters' most hygienically commercial film is a Retro schlock-fancier's delight. Remember backcombing and the beehive, pale-pink lipstick, acid yellows, that first kiss? Tracy Turnblad (Ricki Lake)... dreams of winning the dance crown on *The Corny Collins Show* on TV, but falls foul of bitchy queen-of-the-hop Amber von Tussle (Vitamin C) and her grotesquely unscrupulous parents (Deborah Harry and Sonny Bono)." *Time Out London*

### CRYBABY FRI JUNE 16 – 9:00

USA | 1990 | 92 MIN. | 14A

"[Johnny] Depp stars as Wade "Cry-Baby" Walker, a singing, crotch-scratching biker and Elvis look-alike. Amy Locane plays Allison Vernon-Williams, a singing, flirty virgin and society deb whom Cry-Baby loves... They might be out of *Romeo and Juliet* or *Grease* – anything but Waters. Director of photography David Insley gives the film a trashy gloss, but dark psychological currents run underneath. In Cry-Baby, Waters has created a crackpot jamboree that captures the Fifties, then parodies and transcends the period; any resemblance to Nineties greed, prejudice and repression is intentional." *Rolling Stone*

### SERIAL MOM SAT JUNE 17 – 7:00

USA | 1994 | 94 MIN. | 14A

"Successfully uniting his classic themes of celebrity, crime, exploitation filmmaking, the horrors of suburban interior design, and the idiocy of American politesse, *Serial Mom* stars Kathleen Turner as Beverly Sutphin, a cheerful but mutedly uppity housewife who serves up waffles and maternal advice while swatting flies with glee and none too silently clicking her tongue when she spies her neighbors forgetting to recycle. While Beverly's dotting, June Cleaver-worthy fastidiousness is taken as a minor anomaly in 1990s America; most who encounter her take her retrograde attitudes as a welcome return to traditional American values. The problem comes when those same people don't live up to her standards." *Slant Magazine*

### PECKER SAT JUNE 17 – 9:00

USA | 1998 | 86 MIN. | 14A

"Edward Furlong is Pecker. [He] photographs everything with a camera he found in his mother's thrift shop. Teaching us art is where you find it, he has his first showing in the diner where he works. Up to now, this could have been a pre-Polyester movie, but now we reach the point. Art dealer Lili Taylor appears and whisks Pecker and his family to New York for a spectacular and lucrative showing of his work. After the trauma/joy of that experience, the family must return to Baltimore to deal with the repercussions of sudden fame as everyone they know sees the published pictures of themselves in sometimes incriminating acts." *Film Threat*

### CECIL B. DEMENTED SUN JUNE 18 – 2:30

USA | 2000 | 88 MIN. | R

John Waters was once referred to by a journalist as Cecil B. Demented, and one gets the feeling that if he could get away with the plot of his latest feature, he would! Stephen Dorff stars as Cecil and along with his gang of renegade filmmakers – the Sprocket Holes – kidnaps Hollywood superstar Honey Whitlock (Melanie Griffith) forcing her to star in their underground film.

### A DIRTY SHAME SUN JUNE 19 – 7:00

USA | 2004 | 88 MIN. | 18A

"Like almost all of Waters' works, it rewards those who appreciate his world view with a celebration of the mundane as filtered through the perverse, a funhouse mirror reflection of middle-class values and mores that's equal parts tribute and lambaste... Tracey Ullman gets to play the Divine role... Her Sylvia Stickle starts off your basic mom facing a raft of challenges, including a clueless husband, a sex-crazed daughter and a rather humdrum existence." *Baltimore Sun*

### PINK FLAMINGOS FRI JUNE 23 – 8:30

USA | 1972 | 108 MIN. | 14A

To enthusiastic 1997 crowds, RPL Film Theatre screened the 25th anniversary restored print of John Waters' infamous masterwork, which *Variety* called at the time "one of the most vile, stupid and repulsive films ever made." Thus we are gleefully screening it tonight in honour of John's visit! "*Pink Flamingos* is likely to provoke concurrent waves of nostalgia and revulsion. It revolves around a gross-out battle for the title of Filthiest People Alive, pitting trailer-dwelling tabloid queen Babs Johnson (Divine) and her peculiar family... against Connie and Raymond Marble, who kidnap female hitchhikers, chain them in their suburban cellar, impregnate them and sell the babies to lesbian couples. Waters originally called the film "an exercise in poor taste..." *Washington Post*, 1997

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